



Founded in 1888 as the
Marine Biological Laboratory

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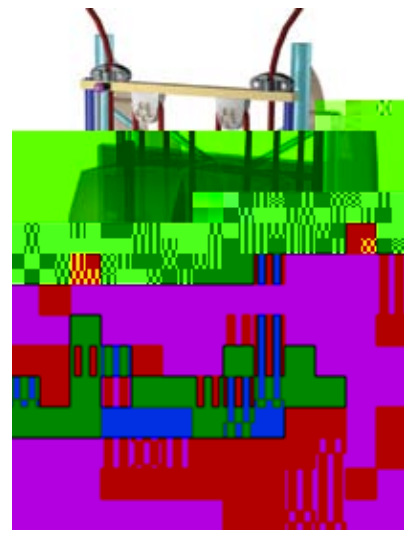
For three decades, MBL Arctic research programs have taught us how high-latitude ecosystems work. But there is still much to learn about how these rapidly changing environments will influence our climate.

In 1978, the first MBL Arctic research program was launched. The program was designed to study the interactions between the atmosphere, the land, and the ocean in the Arctic region. The program was led by Dr. [Name], who was a leading expert in the field of Arctic research. The program was successful in many ways, and it has led to a better understanding of the Arctic region and its role in the global climate system. The program was also successful in many other ways, and it has led to a better understanding of the Arctic region and its role in the global climate system. The program was also successful in many other ways, and it has led to a better understanding of the Arctic region and its role in the global climate system.

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A New PanArctic Approach





Tiny Larval Fish Living Among Australia's Great Barrier Reef Spend the Early Weeks of Their Lives Swept Up in Ocean Currents That Can Disperse Them Far from Their Birthplaces. Given Such a Life History, One Might Assume That These Fish Would Be Genetically Homogeneous Within Their Dispersal Area. Yet Diversity Is Found to Be Surprisingly High and Individual Reefs Contain Different Fish Populations. For Such Rich Biodiversity to Have Evolved, Some Form of Population Isolation Is Required. Research Published This Year in the *Proceedings of the National Academy of Sciences* by MBL Scientists Gabriele Gerlach and Jelle Atema and Their Colleagues Showed That Many Fish Species Can Discriminate Odors in Ocean Currents and That Some Species Can Use Home Reef Scent to Return to the Reefs Where They Were Born. The Homing Behavior Could Support Population Isolation and Slow Genetic Divergence, Thus Possibly Favoring the Ultimate Formation of New Species. "This Research Shows That the Spatial Distribution of These Aquatic Organisms Is Far from Being Random Despite Long Larval Dispersal Stages of Several Weeks," Says Gerlach. "Apparently, These Larvae Use Sensory Mechanisms to Orientate and Find Their Way to Appropriate Habitats or Express Successful Homing Behavior to Their Natal Spawning Sites. This Might Play a Major Role in Processes of Population Separation and, Eventually, of Speciation." The Research Could Also Have Important Management Implications Not Only for the Great Barrier Reef, but Marine Environments in General.

Tiny larval fish living among Australia's Great Barrier Reef spend the early weeks of their lives swept up in ocean currents that can disperse them far from their birthplaces. Given such a life history, one might assume that these fish would be genetically homogeneous within their dispersal area. Yet diversity is found to be surprisingly high and individual reefs contain different fish populations. For such rich biodiversity to have evolved, some form of population isolation is required. Research published this year in the *Proceedings of the National Academy of Sciences* by MBL scientists Gabriele Gerlach and Jelle Atema and their colleagues showed that many fish species can discriminate odors in ocean currents and that some species can use home reef scent to return to the reefs where they were born. The homing behavior could support population isolation and slow genetic divergence, thus possibly favoring the ultimate formation of new species. "This research shows that the spatial distribution of these aquatic organisms is far from being random despite long larval dispersal stages of several weeks," says Gerlach. "Apparently, these larvae use sensory mechanisms to orientate and find their way to appropriate habitats or express successful homing behavior to their natal spawning sites. This might play a major role in processes of population separation and, eventually, of speciation." The research could also have important management implications not only for the Great Barrier Reef, but marine environments in general.

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C c H. s s e. e a .

Chuck Hopkinson isn't your average outdoorsman. Whenever this avid hiker, boater, skier, and swimmer is in nature, he takes in a lot more than just the scenery. What he sees is the literal value of what nature provides us for free: oxygen to breathe, water to drink, and natural resources to harvest.

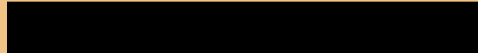
In fact, Hopkinson, a senior scientist with the MBL's Ecosystems Center, has recently helped create a novel way to evaluate the natural resources too many of us take for granted. In a paper published last February in *BioScience*, he and several colleagues describe a balance-sheet approach known as "ecosystem services-based management," a promising new tool that links ecology and economics.

The new method assigns absolute values to the services that ecosystems provide to society and the human actions that degrade these services. "It's a way for natural resource managers to quantify the change in value of ecosystem services so they can base their actions on minimizing the value of service reductions," says Hopkinson.

One area that could benefit from this approach is Plum Island Sound in northeastern Massachusetts, where Hopkinson is the lead principal investigator on the Plum Island Ecosystem Long Term Ecological Research project.

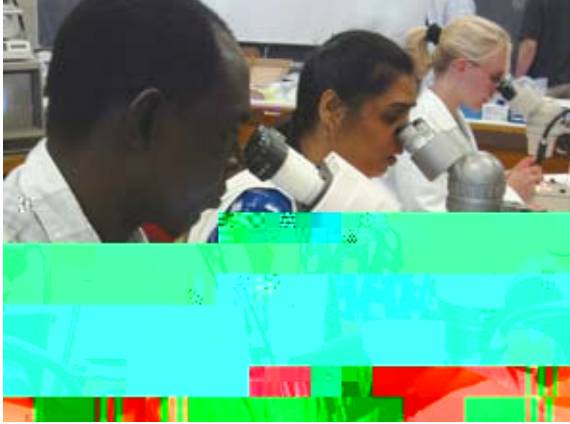
Since the mid-1980s, MBL Ecosystems Center scientists and their collaborators have been documenting environmental changes in the Plum Island Sound estuary, which is heavily affected by rapid

rates of development. The suburbanization is occurring in two watersheds that run through 26 towns and drain into the sound.



Evidence that Earth's ecosystems are changing is mounting to say the least. One way to understand the effects of these changes is through extended scientific assessments known as Long Term Ecological Research (LTER) projects. With funding from the National Science Foundation, LTER scientists study model ecosystems over many years, then use math and computer modeling to predict how environmental changes will affect them—and similar ecosystems—in the future. Such research is crucial to the wise management of our planet for the benefit of future generations.

MBL Ecosystems Center scientists currently have leadership roles in LTER projects located in the Alaskan Arctic (Toolik LHRs, cas



ACCOLADES

- MBL Corporation member **Thomas D. Pollard**, chair and Sterling Professor of Molecular, Cellular and Developmental Biology at Yale University, and former MBL Physiology course faculty member **Joan Steitz**, Sterling Professor of Molecular Biophysics and Biochemistry and a Howard Hughes Medical Institute Investigator at Yale, received the 2006 Gairdner International Awards, which are among the most prestigious in science.
- MBL Corporation member and former Physiology course director **Joel Rosenbaum** (Yale University) received the



Figure 1. J.M.W. Turner, *Rain, Steam, and Great Central Railway*

The painting *Rain, Steam, and Great Central Railway* (1862) by the English painter J.M.W. Turner is a fine example of the *Carcass* style, which is characterized by its focus on capturing the atmosphere and light of a scene. The painting depicts a steam locomotive crossing a railway bridge over a river in a hazy, rainy atmosphere. In the background, several large sailing ships are visible on the water. The painting is characterized by its soft, atmospheric style and use of color to convey weather and light. The use of a dark, muted color palette and the emphasis on light and atmosphere are key features of the *Carcass* style. The painting is a fine example of the *Carcass* style, which is characterized by its focus on capturing the atmosphere and light of a scene. The painting depicts a steam locomotive crossing a railway bridge over a river in a hazy, rainy atmosphere. In the background, several large sailing ships are visible on the water. The painting is characterized by its soft, atmospheric style and use of color to convey weather and light. The use of a dark, muted color palette and the emphasis on light and atmosphere are key features of the *Carcass* style. The painting is a fine example of the *Carcass* style, which is characterized by its focus on capturing the atmosphere and light of a scene.

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